



P.O. Box 4706 Duke Station  
Durham, NC 27706  
(919) 684-2957  
Music Director: Greg Lyon  
Asst. MDs: Chris, Anne, Madan

PLAYLIST RANKING BASED ON AIRPLAY  
Week Ending September 21, 1990

| RK | WK | RELEASE                                          | RK | WK | RELEASE                                            |
|----|----|--------------------------------------------------|----|----|----------------------------------------------------|
| 1  | 1  | The Flaming Lips-----RESTLESS                    | 53 | 2  | My Life with the Thrill Kill Kult-----WAX TRAX     |
| 2  | 6  | Bob Mould-----VIRGIN                             | 54 | 2  | Lead Into Gold (Futurism EP)-----WAX TRAX          |
| 3  | 3  | Jane's Addiction-----WARNER BROTHERS             | 55 | 3  | De Arsen-----GLITTERHOUSE                          |
| 4  | 4  | Lemonheads-----ATLANTIC                          | 56 | 4  | The Heart Throbs-----ELEKTRA                       |
| 5  | 3  | The Afros-----JMJ/RAL                            | 57 | 6  | Lamb's Eat Ivy-----MERKIN                          |
| 6  | 5  | Pixies-----ELEKTRA                               | 58 | 6  | World Of Pooh 7"-----INTERNATIONAL POP UNDERGROUND |
| 7  | 4  | If 6 Was 9: A Tribute To Jimi Hendrix COMMUNION  | 59 | 6  | Neighborhood Dilemma-----TRIPINDICULAR             |
| 8  | 6  | Boogie Down Productions-----JIVE                 | 60 | 6  | Freshco & Miz 12"-----TOMMY BOY                    |
| 9  | 1  | Soul Asylum-----A&M                              | 61 | 6  | Railroad Jerk-----MATADOR                          |
| 10 | 1  | Sister Ray-----RESONANCE                         | 62 | 7  | Shadowy Men on a Shadowy Planet-----CARGO          |
| 11 | 1  | Jessie May Hemphill--HIGH WATER(MEMPHIS STATE)   | 63 | 7  | Gooblehoof-----NEW ALLIANCE                        |
| 12 | 1  | Devo (Hardcore Vol.1 '74-'77)-----RYKO           | 64 | 2  | Beat Happening (Our Secret 7")-----K               |
| 13 | 4  | Thee Hypnotics-----RCA/BEGGAR'S BANQUET          | 65 | 2  | Joined At The Head (EP)-----WAX TRAX               |
| 14 | 3  | Vertigo-----AMPHETAMINE REPTILE                  | 66 | 2  | Die Kreuzen 7"-----TOUCH & GO                      |
| 15 | 4  | Frequency-----MAMMOTH                            | 67 | 3  | The Charlatans U.K. 12"-----SITUATION TWO UK       |
| 16 | 1  | Mojo Nixon-----ENIGMA                            | 68 | 3  | CPO-----CAPITOL                                    |
| 17 | 1  | Killdozer-----TOUCH AND GO                       | 69 | 4  | William Clarke-----ALLIGATOR                       |
| 18 | 2  | Happy Flowers-----HOMESTEAD                      | 70 | 4  | The Mahabharata-----REAL WORLD                     |
| 19 | 3  | Boredoms-----SHIMMY DISC                         | 71 | 6  | Beat Happening (Dreamy 7")-----K                   |
| 20 | 4  | The Bats-----COMMUNION                           | 72 | 6  | The Cavedogs-----ENIGMA                            |
| 21 | 2  | Sebadoh-----HOMESTEAD                            | 73 | 7  | Kid Sensation-----NASTY MIX                        |
| 22 | 6  | The Jazz Butcher-----ROUGH TRADE                 | 74 | 3  | I.V. League-----M.D.                               |
| 23 | 2  | Silverfish-----TOUCH & GO                        | 75 | 3  | White Glove Test-----TROY                          |
| 24 | 7  | Uncle Tupelo-----ROCKVILLE                       | 76 | 6  | Superchunk 7"-----MERGE                            |
| 25 | 1  | Jonathan Richman-----ROUNDER                     | 77 | 6  | Phil Ochs-----ELEKTRA                              |
| 26 | 2  | All-----CRUZ                                     | 78 | 7  | Michelle Malone & Drag The River-----ARISTA        |
| 27 | 2  | Salem 66-----HOMESTEAD                           | 79 | 1  | Roosevelt (Booba) Barnes-----ROOSTER               |
| 28 | 6  | Teenage Fanclub-----MATADOR                      | 80 | 2  | Chumbawamba-----AGIT-PROP                          |
| 29 | 2  | Chemical People-----CRUZ                         | 81 | 3  | Chinadoll (EP)-----EXPLOSION                       |
| 30 | 3  | Walkingseeds-----SHIMMY DISC                     | 82 | 3  | Joe Colon 7"-----ERL                               |
| 31 | 3  | Bewitched-----NO. 6                              | 83 | 4  | Mo'v-----ATLANTIC                                  |
| 32 | 4  | Mark Ribot-----ISLAND                            | 84 | 7  | Lead Into Gold (LP)-----WAX TRAX                   |
| 33 | 2  | Gibson Brothers/Workdogs-----HOMESTEAD           | 85 | 6  | Mecca Normal 7"-----INTERNATIONAL POP UNDERGROUND  |
| 34 | 3  | Tar-----AMPHETAMINE REPTILE                      | 86 | 3  | Before I Hang 7"-----SELF-RELEASED                 |
| 35 | 3  | Precious Wax Drippings-----AMDEBA                | 87 | 6  | Music From Mo Better Blues-----COLUMBIA            |
| 36 | 4  | Matt 'Guitar' Murphy-----ANTONE'S                | 88 | 4  | Chainsaw Kittens 7"-----MAMMOTH                    |
| 37 | 6  | Loop-----BMG UK                                  | 89 | 7  | Three Times Dope-----ARISTA                        |
| 38 | 6  | Queen Latifah 12"-----TOMMY BOY                  |    |    |                                                    |
| 39 | 6  | Mary's Danish-----CHAMELEON                      |    |    |                                                    |
| 40 | 6  | The Soup Dragons-----BIG LIFE                    |    |    |                                                    |
| 41 | 6  | Chicago Slickers 1948-1953-----NIGHTHAWK         |    |    |                                                    |
| 42 | 7  | Weirdos-----FRONTIER                             |    |    |                                                    |
| 43 | 1  | Hilt-----NETTWERK                                |    |    |                                                    |
| 44 | 2  | Living Colour-----EPIC                           |    |    |                                                    |
| 45 | 6  | Dead Can Dance-----4AD UK                        |    |    |                                                    |
| 46 | 6  | The Cowpokes-----CIRCULAPHILE                    |    |    |                                                    |
| 47 | 6  | Lowdown Memphis Harmonica Jam 1955-----NIGHTHAWK |    |    |                                                    |
| 48 | 7  | Ajax-----WAX TRAX                                |    |    |                                                    |
| 49 | 8  | Eric B. & Rakim-----MCA                          |    |    |                                                    |
| 50 | 2  | Phantom Tollbooth-----HOMESTEAD                  |    |    |                                                    |
| 51 | 6  | The Church (EP)-----ARISTA                       |    |    |                                                    |
| 52 | 6  | The Unknown-----MERKIN                           |    |    |                                                    |

NEW ADDS

|                                         |
|-----------------------------------------|
| 100 Flowers-----HAPPY SQUID             |
| William S. Burroughs-----ISLAND         |
| Cocteau Twins-----CAPITOL               |
| Freedom Fire-----EARTHWORKS             |
| Fuel-----SIXTH INTERNATIONAL            |
| Allen Ginsberg-----ISLAND               |
| Indigo Girls-----EPIC                   |
| Pop-Rai And Rachid Style-----EARTHWORKS |
| U Totem-----CUNEIFORM                   |
| Ultra Vivid Scene (EP)-----4AD          |
| Wreck PLAY IT AGAIN SAM                 |

WXDU Reports To CMJ, Rockpool & Hits Magazine;  
"WK" = Weeks In Rotation

All hail Jessie May Hemphill! Now, if only the retail outlets (not to mention any names) would stock her rather obscure record. Flaming Lips and Sister Ray didn't debut too badly either. The Afros and Boredoms are the respectable risers of the week. Big mystery of the week: What the hell happened to Redd Kross? Looks like they've fallen into the black hole of being too obscure for mainstream and too stale for college radio. Final note (to Brian Long of Rockpool): I agree whole-heartedly with your polemic against college-rock biased college radio, but why doesn't Rockpool service help out by including more truly alternative material outside the rock sphere?

XXOOX, *Greg*